

Ghost

Makera

A $\text{♩} = 50$

mp

Red. * *Red.* * *Red.* *

3

Red. * *Red.* *

B *sostenuto*

5

mf

Red. * *Red.* * *Red.* *

cantabile

7 *a tempo*

Red. * *Red.* *

9

Red. * *Red.* * *Red.* *

11

Led. * *Led.* * *Led.* * *Led.* *

C

Meno mosso

13

Led. * *Led.* * *Led.* *

16

$\text{♩} = 70$

Led. * *Led.* * *Led.* *

19

Led. * *Led.* * *Led.* *

22

Più mosso

cresc. poco a poco

Led. * *Led.* * *Led.* *

25 *allarg.*

27 **D** $\text{♩} = 75$ *f*

29

31

33 *Poco riten.* *p*

The musical score is for the 'Ghost' movement from Chopin's Nocturne Op. 9, No. 3. It consists of five systems of piano and right-hand staves. The key signature is one flat (B-flat). The time signature is 15/8. The score includes various musical notations such as accents, slurs, and dynamic markings. The first system (measures 25-26) features a right-hand melody with accents and a left-hand accompaniment. The second system (measures 27-28) includes a key signature change to D major, indicated by a 'D' in a box, and a tempo marking of quarter note = 75. The third system (measures 29-30) continues the right-hand melody with slurs. The fourth system (measures 31-32) shows the right-hand melody with slurs and accents. The fifth system (measures 33-34) includes a tempo marking of 'Poco riten.' and a dynamic marking of 'p'.