

The Road

Makera

A $\text{♩} = 60$

mp

$\text{♩} = 70$

mf

B Più mosso

cresc.

Red. * Red. * Red. * Red. * Red. *

Red. * Red. * Red. * Red. *

Red. * Red. * Red. * Red. *

Red. * Red. * Red. * Red. *

Red. * Red. * Red. * Red. *

Red. * Red. * Red. * Red. *

19 C

mp

22 *mf*

25 *mp*

28 D Poco rit.

cresc.

30 $\text{♩} = 74$ *mf*

The musical score is written for piano in a key with four flats (B-flat major or D-flat minor). It consists of five systems of two staves each. The first system (measures 19-21) features a treble staff with eighth-note runs and a bass staff with chords and single notes. A box labeled 'C' is above measure 20. The second system (measures 22-24) has a treble staff with triplets and a bass staff with chords. The third system (measures 25-27) continues the eighth-note runs in the treble and chords in the bass. The fourth system (measures 28-29) includes a key signature change to three flats (E-flat major or C-flat minor) and a time signature change to 4/4. It features a treble staff with a triplet and a bass staff with a half note. A box labeled 'D' is above measure 28. The fifth system (measures 30-32) returns to eighth-note runs in both staves. Dynamics include *mp*, *mf*, and *cresc.*. Performance markings include *Poco rit.*, *mf*, and *cresc.*. The score is marked with 'Red.' and asterisks at the end of measures 19, 21, 22, 24, 25, 27, 28, 30, 31, and 32.

33

Led. * Led. * Led. *

36

E

rubato

cresc.

Led. * Led. * Led. *

39

Led. * Led. *

41

rall.....

Led. * Led. * Led. Led. Led. *

45

8va

p

Led. * Led. * Led. *